

THE COLUBB

POLAR MUSEUM



Paper Number ED33A-0770

creating engaging, experimental and creative encounters between young minds and polar researchers

Sophie Weeks, SPRI sw229@cam.ac.uk & Allen Pope, SPRI ap556@cam.ac.uk

Cool Club I - Melting Moments Ice sheets, shelves, glaciers and bergs - welcome to the cryosphere Allen Pope, SPRI

Cool Club 2 – Beyond the Rainbow Remote sensing - how does it work

and what can it reveal? Gareth Rees, SPRI

Cool Club 3 - Surviving Antarctica

Life above and below the sea ice - an up-close look at sensitive creatures that adapt to living in icy seas Simon Morley, BAS

Cool Club 4 - Marvelous Mapping

Start with a dog team, flask of tea and blank paper – now map Antarctica Peter Clarkson, SPRI

Cool Club 5 - How do we know who we are?

Finding one's way in Canada's Arctic talking to people as research Jackie Price, SPRI

Cool Club 6 - Models & Frozen Mudpies

Understanding Arctic permafrost modelling changes occurring due to climate warming Ruth Mugford, SPRI

aims

We can offer young minds new ways of thinking about the world

by facilitating face to face encounters

by bringing children into the research environment

by combining real science & creativity

by educators & researchers working collaboratively

evaluation

Cool Club is a holiday-time activity for children ages 7-11, lasting 2 hours

Sixty-nine places were filled out of a possible seventy-two over six cool club sessions

Just under a third of the children who participated had not been to The Polar Museum before

all of them said they would come back

development

What excites you about your research? What are the hot topics and key concepts? How do you collect and analyse data? What difference does this make?

How do we engage children in these ideas? Can we have a two way conversation

about our research? Can we try the same equipment or techniques?

Can we play a game, do or make something to explore a concept? to express how we feel? to communicate an idea? to imagine something we dont know?

delivery

images & dialogic learning meet the researcher and find out

discover by doing and making introduce science concepts and research methodology through hands-on activity

experiment

encourage children try it out using

who they are, where they go what they do and why

authentictools and equipment

share thoughts and go home with a fact sheet



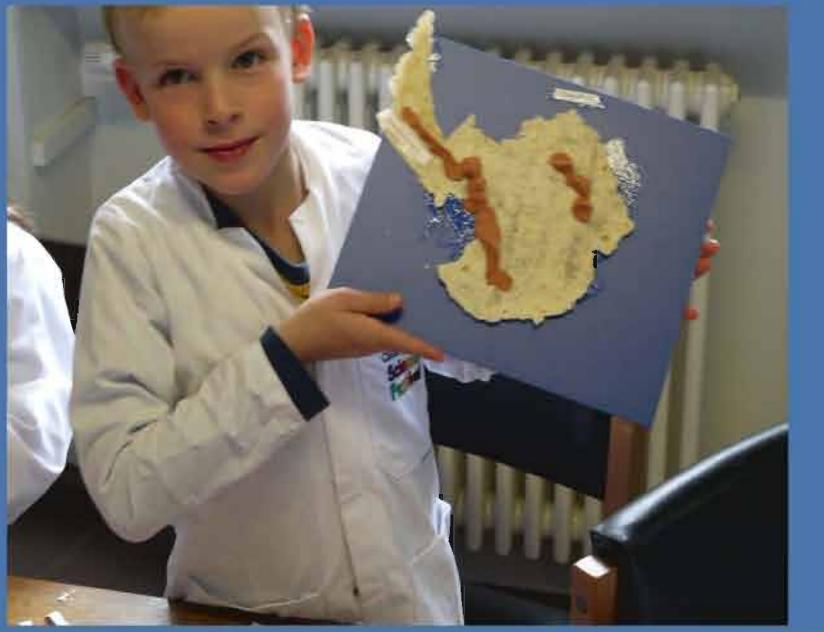
key ingredients?

- build in movement and creativity to each activity

'Oliver came home and photographed the remote control infrared on a digital camera and we were all amazed!'

'It took all of lunch at the local French cafe for him to run out of things to tell me and then his father wanted a full explanation of events when we got home'

'It increased their confidence and enthusiasm to learn new things it was very different to what they have done at school'



lessons learnt

everyone involved should agree it's an important thing to do

'Paring down what I do to its most direct and engaging form, ready to be scrutinised by 7 year old, is good for my own understanding of science'

'I recently applied for post doc funding and built in the Cool Club as a way of engaging the wider public in my research'

case study

beyond the rainbow

Exciting? remote sensing can reveal the invisible Hot topic? impact of pollution and climate change on plants and ice

Key concepts? waves - visible and invisible (e.g. near infrared), colour and temperature, acid rain

Data collection? field work in the Arctic and analysis of multi-channel digital images

Making a difference? work with international colleagues to gather data and reveal changes in the tundra (which make a difference to the animals and people who live in the Arctic)



There is somethe rainbow ultra violet and infrared and I can

children say what they can see in an image researcher describes what they are doing educator ask questions to establish level of understanding and makes links with the familiar





children see the science happening educator ask what children think is happening researcher explain how it's important in your work



The world looks different depending on the wavelength

children plan and do experiments, explore and extend ideas through creative activity researcher interact informally one to one educator facilitate activity



Use a multiband radiometre

We can measure

colours and spot

e difference

On computer play with rgb channels to see what is revealed in a landsat image

