

**Arctic and Antarctic Research Institute
Museum and Exhibition Center for Technical and Technological
Development of the Arctic
(Arctic Museum and Exhibition Center)
The Branch of the World Ocean Museum in St. Petersburg –
“Icebreaker *Krassin*”**

**The Ninth
Scientific and Practical Conference
«Polar Readings – 2021»**

**Art exploration of the Arctic:
Polar Regions in culture, art and
philosophy**

18-19 May 2021

Information letter N° 1

polarconf.ru

Saint-Petersburg – 2020

The scientific and practical conference "Polar readings" has been held in Saint Petersburg since 2013. The Readings focus on various aspects of the history of the Arctic and, from 2020, the Antarctic: the history of research, the historical experience of organizing human activities in the Polar regions of the Earth, management issues, the development of specialized technologies, and the preservation of historical and cultural heritage. Conference participants not only explore the past, but also create ideas for the future.

The next Polar readings (2021) will be devoted to the issues of artistic and philosophical understanding of the Arctic and Antarctic, identifying and forming the meanings that characterize and shape our understanding of the Polar regions.

Specialists, researchers of the Arctic and Antarctic from research institutes, archives, museums, libraries, representatives of state and public organizations are invited to participate in the conference.

Conference organizers

The conference is hosted jointly by the Museum and Exhibition Center for Technical and Technological Development of the Arctic (Arctic Museum and Exhibition Center) and the State Scientific Center "Arctic and Antarctic Research Institute".

The conference is supported by the Presidential Grants Fund.

Location of the Conference

The conference will be held in St. Petersburg at the Arctic and Antarctic Research Institute. Participation on-line in the Zoom system is possible.

Conference partners

- St. Petersburg Arctic Affairs Committee;
- Branch of the Museum of the World Ocean in St. Petersburg - "Icebreaker *Krassin*";
- Russian State Museum of the Arctic and Antarctic;
- Museum of Artistic Exploration of the Arctic in the name of A.A. Borisov;
- Maritime Heritage Association;
- PJSC Sovcomflot;
- ZAO "SMM".

The following areas expected for the conference:

- The Arctic and Antarctic in fiction, painting, theater, music and film.
- Philosophical understanding of the Arctic.
- The art image of the Arctic depending on the time and country, the dynamics of meanings and images.

- The image of the Arctic and Antarctic through the diaries and memoirs of polar explorers, scientists and travelers.
- The Arctic in the art of indigenous peoples (from the stone age to the present day).
- Polar regions in science fiction. Evolution of the image of “The Arctic of the future”.
- Mythology of the Arctic and Antarctic.
- Museum dimension of the Arctic and Antarctic.
- Historical cartography of the Polar regions.
- Art collections on the history of the development of the Polar regions.
- Arctic and Antarctic in the media, projects to promote knowledge about the Polar regions.
- The Arctic and Antarctic in journalism.
- Arctic and Antarctic in philately, philocartography, faleristics and numismatics.
- The Arctic and Antarctic in photography.
- Discussion: pseudoscientific concepts related to the Arctic and Antarctic: the reasons for their appearance, the reasons for interest in them, and what to do about it?
- Discussion: artistic image and ontology of the Arctic of the future.

Based on the materials of the conference, the publication of the collection is planned.

The deadline for submitting applications for participation and abstracts (up to 500 words) is until March 1, 2021.

In the application for participation in the conference, please include the title of the report, your coordinates (place of work, position, academic degree and title, phone, fax, and e-mail). Abstracts will be published on the Polar Readings website.

With the application and abstracts, the manuscripts are accepted for publication. The final submission deadline is July 1, 2021.

Requirements for texts for publication:

Volume up to 15 pages in Word, font Times New Roman, size 12 pt; black and white photographs, drawings, diagrams in JPEG format (resolution not less than 300 dpi), not more than 5 illustrations.;

Signature must be illustrated; inside the text should be affixed links to Fig., for example: (photo 1);

Notes and links are paginated. The organizing committee reserves the right to select applications for participation, as well as articles for publication.

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